

Dear Early Music Guild Subscriber,

Early Music Guild is committed to bringing the greatest performers of Medieval, Renaissance, Baroque, and Classical music from around the world to Seattle audiences. For our 2009-2010 International Series, EMG is presenting high quality performances of some of the most compelling early music artists in the world. Jordi Savall and Montserrat Figueras return with Hesperion XXI, Rinaldo Alessandrini, director of the outstanding *Concerto Italiano*, will be performing with members of Portland Baroque, Benjamin Bagby will present a semi-staged Medieval music drama based on Icelandic legends which became the plot for Wagner's Ring Cycle, and Jed Wentz, the fantastic baroque flutist, returns to Town Hall with *Musica ad Rhenum*. Next season also includes two key regional partnerships: a Flemish program by The Tudor Choir under the direction of Douglas Fullington, and a special performance in cooperation with Seattle Baroque, featuring Ingrid Matthews and Byron Schenkman.

All International Series performances will take place in the acoustically stunning Great Hall at Town Hall at 8PM. International Series subscribers receive a discount of 12% on the price of tickets. In addition to these savings, there are three other great reasons to subscribe to Early Music Guild's International Series concerts:

- Subscribers are assured the best seats available for the International Series in Town Hall.
- Subscribers receive discounted tickets and preferred seating to the Matthews/Schenkman Recital.
- Subscribers receive free companion passes for selected performances to introduce friends to EMG concerts.

***We need your support!*** Ticket sales cover *only half* of the cost of these performances. In addition to your subscription, Early Music Guild needs your financial contribution in order to maintain the high performance standards you have come to expect.

Our programs are made possible only because of the generous support of friends like you, through your contribution to EMG's Annual Fund. Through your stewardship you are making a strong statement that you realize the importance of culture in our lives. Invest in great early music by enclosing your fully tax-deductible donation with your ticket purchase.

**Please see the reverse side of this letter for an in-depth description  
of our exciting 2009-2010 season.**

Subscriptions received by May 15 will get seating priority.



# Announcing Early Music Guild's 2009-2010 International Series and Special Bonus Performance!

## The Tudor Choir

**Saturday, October 31, 2009**

**The Tudor Choir**

*This Seattle-based a cappella 12-voice choir, founded and directed by Doug Fullington, makes its International Series debut with works by Flemish composers Obrecht, Clemens, Vaet, and Gombert. Hailed as "a superb choir" (Gramophone, Nov, 2005), as well as "a choir to watch" (Fanfare, Sept/Oct. 2001), the Tudor Choir is receiving increasing national and international attention as interpreters of both Renaissance polyphony and early American music.*

**Saturday, November 21, 2009**

**Musica ad Rhenum with baroque flutist Jed Wentz**

*The great American baroque flutist returns with his Netherlands-based quintet to present works by Francois Couperin and Georg Philipp Telemann. Formed in 1993, the group's intensely personal and highly emotional style has earned it a special place in the early music scene. Director Jed Wentz has performed and recorded with groups such as Musica Antiqua Köln, Les Musiciens du Louvre, Capriccio Stravagante Paris and the Gabrieli Consort.*

## Musica ad Rhenum

## Sequentia

**Saturday, January 23, 2010**

**Sequentia with Benjamin Bagby: The Rheingold Curse**

*Taken from the ancient Icelandic Edda legends, The Rheingold Curse is better known as the plot material for Wagner's Ring operas. Director Benjamin Bagby presents this semi-staged saga of greed and revenge with Agnethe Christensen and Lena Susanne Norin, voices; Elizabeth Gaver, Medieval fiddle; and Norbert Rodenkirchen, flutes and lyre. The Rheingold Curse is sung in ancient Icelandic with English supertitles.*

**Sunday, March 14, 2010**

**Hesperion XXI with Jordi Savall: Lux Feminae**

*Jordi Savall and his famed ensemble Hesperion XXI return to Seattle with Lux Feminae, a homage to the women in Medieval and Renaissance song and instrumental music. It is an invocation to femininity as the key to the spiritual world, as told through seven contrasting musical moods depicting mysticism, sensuality, motherhood, love, grief, rejoicing, and wisdom. Jordi Savall leads an ensemble of eight, including voices, harp, oud, cithara, psaltry, flutes, rebab, lira d-arco, and percussion.*

## Hesperion XXI

## Rinaldo Alessandrini

**Saturday, April 17, 2010**

**Portland Baroque with Rinaldo Alessandrini**

*Portland Baroque Orchestra is a gem of Portland's cultural scene and one of the world's finest baroque orchestras. This regional partnership brings harpsichordist Rinaldo Alessandrini, the founder of the famed Concerto Italiano, to Seattle with a sextet of Portland Baroque's finest artists, including Janet See, baroque flute, and Gonzalo Ruiz, baroque oboe. The ensemble presents works by Johann Christian Bach, Vivaldi, and others.*

**Saturday, February 27, 2010**

**Bonus Performance! Ingrid Matthews, violin; and Byron Schenkman, harpsichord**

*We proud to offer a very special performance, in partnership with the Seattle Baroque Orchestra, by one of Seattle's most dynamic musical partnerships - Ingrid Matthews, Artistic Director of Seattle Baroque Orchestra, and harpsichordist Byron Schenkman. This EMG-SBO partnership celebrates Byron Schenkman's return to Seattle. The duo will present works by Bach, Corelli, and Tartini, including the famous Chaconne from Bach's D Minor Partita. EMG subscribers receive a \$5 discount for tickets to this performance, which will also be on SBO's 2009-2010 concert series.*

## Matthews & Schenkman

**Early Music Guild 2009-2010 International Series Subscription Form**

Name(s): \_\_\_\_\_ Phone (day) \_\_\_\_\_ (eve) \_\_\_\_\_

Address: \_\_\_\_\_

City/State: \_\_\_\_\_ Zip: \_\_\_\_\_ Email: \_\_\_\_\_

**SUBSCRIPTIONS**

**International Series at Town Hall including Special Concert by Ingrid Matthews and Byron Schenkman**

General Admission      Senior      Under 25

\_\_\_@\$207      \_\_\_@\$182      \_\_\_@\$82

**International Series in the Great Hall at Town Hall (without Ingrid Matthew/Byron Schenkman concert)**

General Admission      Senior      Under 25

\_\_\_@\$175      \_\_\_@\$155      \_\_\_@\$75

*Please include your contribution with your subscription.*

Your contribution means more to us now than ever before. You can help the Early Music Guild maintain the high standards of its concerts, baroque opera, education, and outreach. Make a fully tax-deductible contribution and receive invitations to special receptions, opportunities to meet the artists, and advance notice of other early music events. Your gift can go further. If you work for a matching-gift company, please ask your employer for a matching-gift form to return with your contribution.

**Yes! You can count on my support.**

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- \$ 50 - Friend
- \$ \_\_\_ - Other Amount

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- EMG's e-newsletter. E-mail: \_\_\_\_\_
- Information about leaving a legacy in my will or estate plan.
- Information about volunteering for EMG.

**You can also make your gift online  
at [www.earlymusicguild.org](http://www.earlymusicguild.org) or by calling 206-325-7066.**

**Thank you for your support!**

**Order Summary:**

Ticket Total: \$ \_\_\_\_\_

Tax-deductable EMG Membership Contribution: \$ \_\_\_\_\_

Ticket handling fee: \$ 3.00

Grand Total: \$ \_\_\_\_\_

\_\_\_ I have enclosed my check payable to *Early Music Guild*

\_\_\_ Please charge my \_\_\_ Visa \_\_\_ MasterCard

Card # \_\_\_\_\_ Exp. date \_\_\_\_\_

Call (206) 325-7066 to order by phone, fax orders to (206) 860-9151, email to [tickets@earlymusicguild.org](mailto:tickets@earlymusicguild.org)  
Early Music Guild, 2366 Eastlake Ave. E. #325, Seattle, WA 98102.

All seats are reserved. International Series orders will be processed first, in the order received; **all tickets will be mailed in September.** Performers, dates, and locations are subject to change. We regret we cannot issue refunds or exchanges. For information regarding increased accessibility for those physically, aurally, or visually challenged, please call (206) 325-7066.