



08

EARLYMUSICGUILD

09

*For thirty-two years the
EARLY MUSIC GUILD
has brought the greatest
performers of medieval,
Renaissance, Baroque,
and classical music to
Seattle audiences...*

...*Baroque opera returns to Seattle this season, with three performances of Claudio Monteverdi's masterpiece L'ORFEO in the historic Moore Theatre. Our International Series features another season of world-renowned artists, including ENSEMBLE LA ROTA, JAAP TER LINDEN, PIFFARO, THE TALLIS SCHOLARS, AND ENSEMBLE CAPRICE. All performances will take*

EARLY MUSIC GUILD

Baroque Opera

2008–2009 SEASON

THE MOORE
THEATRE

FRI, SAT
FEB 6, 7, 2009
8:00 PM

SUNDAY
FEB 8, 2009
2:00 PM

Preconcert lecture
an hour before
each performance

TICKETS:

\$90 | \$70 | \$40

SUBSCRIBER
DISCOUNT
OF \$10 FOR
\$90 AND \$70
LEVELS

La Venexiana

LA FAVOLA D'ORFEO (THE STORY OF ORPHEUS)

BY CLAUDIO MONTEVERDI

The Early Music Guild presents the world renowned Italian opera company La Venexiana in a staged and costumed opera performance of Monteverdi's timeless masterpiece.



Touring from Italy with Italian soloists, chorus, and 30-piece period instrument orchestra, this production has garnered ecstatic

reviews throughout Europe, and won the Editor's Choice award in England's prestigious *Gramophone* magazine.

Composed in 1607, *L'Orfeo* was both Monteverdi's first music drama and Europe's first great operatic masterpiece. It retells the story of the musician Orpheus and his quest to bring his beloved Eurydice back from the depths of the Underworld through the enchanting power of his music. *L'Orfeo* portrays love, grief, courage, doubt, and eternal devotion through Monteverdi's exquisite combination of vocal and orchestral splendor, madrigal, and dance.



*place in the acoustically stunning Great Hall at Town Hall, Seattle. Our popular Early Music Discovery concerts continue in the Downstairs at Town Hall featuring **ENSEMBLE LA ROTA, MAXINE EILANDER, BAROQUE HARP, AND INGRID MATTHEWS, BAROQUE VIOLIN.** They bring unusual, informal, and educational performances of early music to concertgoers of all ages.*

EARLY MUSIC GUILD

International Series

2008–2009 SEASON

TOWN HALL

SATURDAY
OCT 4, 2008
8:00 PM

Preconcert lecture
at 7:00 pm

TICKETS
\$38 | \$35 | \$20

Ensemble La Rota

MUSIC AT THE TIME OF PHILIP THE FAIR (1268-1314)



Winner of the 2006 Early Music America Medieval/Renaissance Competition, Montreal-based Ensemble La Rota is redefining Medieval instrumental and vocal performance. The ensemble makes their Seattle debut with Sarah Barnes, soprano; Tobie Miller, recorder, hurdy-gurdy; Emilie Brule, vielle; and Esteban LaRotta, lute, harp. Since its inception in 2002, the group has met with praise for its rich sound, instrumental virtuosity, and mastery of Medieval improvisation.

CALL 206.325.7066 OR VISIT WWW.EARLYMUSICGUILD.ORG

EARLY MUSIC GUILD

International Series

2008–2009 SEASON

TOWN HALL

FRIDAY

DEC 12, 2008

8:00 PM

Preconcert lecture
at 7:00 pm

TICKETS

\$38 | \$35 | \$20

Jaap ter Linden

BACH CELLO SUITES



Experience one of the great masterworks of the Baroque by one of Europe's most prominent interpreters of Baroque music. As one of the first specialists in this field, Jaap ter Linden has actively participated in the foundation of many of today's leading Baroque ensembles. He was co-founder of the ensemble Musica da Camera

and is principal cellist of Musica Antiqua Köln, The English Concert, and the Amsterdam Baroque Orchestra.

Piffaro

THE LONDON WAITES

World-renowned for its highly polished performances as the pied-pipers of early music, Piffaro, The Renaissance Band has delighted audiences throughout the United States, Europe, Canada, and South America. This band of shawms, sackbuts, recorders, krumphorns, bagpipes, lutes, guitars, harps, and percussion will draw on the works of some of the greatest English composers of the time, including Tallis, Byrd, Morley, and Weelkes.

TOWN HALL

SATURDAY

FEB 28, 2009

8:00 PM

Preconcert lecture
at 7:00 pm

TICKETS

\$38 | \$35 | \$20



TOWN HALL

SUNDAY

MAR 29, 2009

8:00 PM

Preconcert lecture
at 7:00 pm

TICKETS

\$42/\$37/\$25

The Tallis Scholars

MASTERS OF THE SPANISH RENAISSANCE



The Tallis Scholars was founded in 1973 by their director, Peter Phillips. Through their recordings and concert performances, they have established themselves as the leading exponents of Renaissance sacred music throughout the world. Their program will reveal the richness of

the Spanish High Baroque with an entire mass by Alonso Lobo, the complete Lamentations of Jeremiah by Tomás Luis de Victoria, and works by Francisco Guerrero, Cristobal de Morales, and others.

Ensemble Caprice

LA FOLLIA AND THE GYPSIES



Making its International Series debut, Ensemble Caprice, directed by recorder virtuoso Matthias Maute, is renowned for its innovative interpretations of Baroque music. Composed of two winds, cello, Baroque guitar, and percussion,

Ensemble Caprice performs regularly at every major festival and concert series for early music. Their unique program features gypsy music in the Renaissance and Baroque periods taken from the Slovakian collection *Uhrovská zbirka*, coupled with works by composers influenced by gypsy music.

TOWN HALL

SATURDAY

APR 25, 2009

8:00 PM

Preconcert lecture
at 7:00 pm

TICKETS

\$38 | \$35 | \$20

EARLY MUSIC GUILD

Early Music Discovery Concerts

2008–2009 SEASON *Now in its sixth season!*



DOWNSTAIRS
AT TOWN HALL

TICKETS

\$5 STUDENTS
\$5 SENIORS
\$10 GENERAL
ADMISSION

THESE PERFORMANCES, ABOUT AN HOUR IN LENGTH, ARE AN ENJOYABLE AND AFFORDABLE WAY FOR MUSIC LOVERS OF ALL AGES TO EXPLORE MUSIC OF ALL KINDS. THE PERFORMANCES TAKE PLACE IN THE COMFORTABLE AND INTIMATE DOWNSTAIRS AT TOWN HALL, LOCATED AT 8TH AND SENECA.

Ensemble La Rota

FAMILY CONCERT

This energetic ensemble of young Medieval specialists follows its International Series debut with a shortened version of their concert program especially designed for families. Experience music for voices, Medieval fiddle, recorder, hurdy gurdy, and lute that would have been heard in the court of the French monarch Philip the Fair (1268-1314).

Orpheus' Lyre

250 YEARS OF MUSIC FOR HARP

Join Seattle-based harpist Maxine Eilander, one of the world's leading specialists in Renaissance and Baroque harps, in a performance on three different historical instruments. The concert features works by Mudarra, De Huete, Trabaci, Frescobaldi, C.P.E. Bach, and others.

Ingrid Matthews

BAROQUE VIOLIN

Baroque violinist Ingrid Matthews, the founder and music director of Seattle Baroque, plays a short program of favorites demonstrating the stylistic and tonal possibilities of the gut-strung Baroque violin. A must for violin aficionados of all ages!

SUNDAY

OCT 5, 2008

1:00 PM

SUNDAY

DEC 21, 2008

1:00 PM

SUNDAY

APR 19, 2009

1:00 PM

CALL 206.325.7066 OR VISIT WWW.EARLYMUSICGUILD.ORG

Name(s) _____

Phone (day) _____ (eve) _____

Address _____

City _____ State _____ Zip _____

Email _____

SUBSCRIPTIONS

INTERNATIONAL SERIES AT TOWN HALL INCLUDING BAROQUE OPERA *L'Orfeo* AT THE MOORE THEATRE

I will attend *L'Orfeo* at the Moore Theater on: _____ Friday _____ Saturday _____ Sunday (2 PM)

General Admission *Senior* *Under 25*

Orchestra seating for Opera _____ @ \$250* _____ @ \$230* _____ @ \$150*

Balcony Circle & Rear Orchestra seating for Opera _____ @ \$230* _____ @ \$210* _____ @ \$130*

**Includes a \$10 discount on opera tickets in these areas*

INTERNATIONAL SERIES IN THE GREAT HALL AT TOWN HALL (WITHOUT OPERA) *General Admission* *Senior* *Under 25*
_____ @ \$170 _____ @ \$150 _____ @ \$70

SINGLE TICKETS

BAROQUE OPERA SINGLE TICKETS: *L'Orfeo* *Orchestra* *Balcony Circle and rear Orchestra* *middle and rear Balcony*
_____ @ \$90 _____ @ \$70 _____ @ \$40

INTERNATIONAL SINGLE TICKETS *Superior* *Choice* *Discount*
Ensemble La Rota _____ @ \$38 _____ @ \$35 _____ @ \$20
Jaap ter Linden _____ @ \$38 _____ @ \$35 _____ @ \$20
Piffaro _____ @ \$38 _____ @ \$35 _____ @ \$20
The Tallis Scholars _____ @ \$42 _____ @ \$37 _____ @ \$25
Ensemble Caprice _____ @ \$38 _____ @ \$35 _____ @ \$20

EARLY MUSIC DISCOVERY CONCERTS *General Admission* *Senior* *Under 25*
Ensemble La Rota Family Concert _____ @ \$10 _____ @ \$5 _____ @ \$5
Orpheus Lyre: Maxine Eilander _____ @ \$10 _____ @ \$5 _____ @ \$5
Ingrid Matthews: Baroque Violin _____ @ \$10 _____ @ \$5 _____ @ \$5

ORDER SUMMARY Ticket Total \$ _____
 Join the **EARLY MUSIC GUILD** ▶ EMG Membership Contribution \$ _____
 See back cover for membership levels Opera Circle Contribution for *L'Orfeo* \$ _____
 Ticket handling fee: \$ 3.00
TOTAL \$ _____

PAYMENT

__ I have enclosed my check payable to: EARLY MUSIC GUILD, 2366 EASTLAKE AVE. E. #325, SEATTLE, WA 98102.

__ Please charge my __ Visa __ Mastercard.

Card # _____ Exp. date _____

PHONE ORDERS (206) 325-7066 TO ORDER BY PHONE. FAX ORDERS TO (206) 860-9151. WEB ORDERS AT WWW.EARLYMUSICGUILD.ORG

All seats are reserved. International Series orders will be processed first, in the order received. Single ticket orders will be processed in September in the order received; all tickets will be mailed in September. Performers, dates, and locations are subject to change. We regret we cannot issue refunds or exchanges. For information regarding increased accessibility for those physically, aurally, or visually challenged, please call (206) 325-7066.

08
09

La Venexiana
performs
Monteverdi's
Baroque opera
L'ORFEO

Ensemble La Rota
Jaap ter Linden
Piffaro

The Tallis Scholars
Ensemble Caprice
And much more!

Subscribe now
to EMG's
International
Series and
save \$10
on seating
for Baroque
opera
at The Moore
Theatre!

EARLYMUSICGUILD

2366 EASTLAKE AVE. E. #325 SEATTLE, WA 98102

NON-PROFIT ORG.
U.S. POSTAGE
PAID
SEATTLE, WA
PERMIT NO. 3114

Join EARLY MUSIC GUILD

The price of your ticket covers less than 50% of our costs. You can help the Early Music Guild maintain the high standards of its concerts, Baroque opera, education, and outreach. Make a tax-deductible membership contribution and receive our newsletter, Musical, invitations to special receptions, and advance notice of other early music events.

MEMBERSHIP PRICES JULY 2008—JUNE 2009

STUDENTS/SENIORS (LIMITED INCOME)	\$25
MEMBERS	\$35-74
FRIENDS	\$75-149
DONORS	\$150-299
SPONSORS	\$300-499
BENEFACTORS	\$500-749
PATRONS	\$750-1,499
CHERUBIM	\$1,500-2,999
ANGELS	\$3,000-4,999
ARCHANGELS	\$5,000 AND UP

Add your membership contribution to the ticket order form inside.

Your gift can go further. If you work for a matching-gift company, please ask your employer for a matching-gift form to return with your contribution.

Early Music Guild
2366 Eastlake Ave. E. #325
Seattle, WA 98102
(206) 325-7066

FAX (206) 860-9151
EMAIL emg@earlymusicguild.org
WEB www.earlymusicguild.org